The New Social Dances: By Mlle. Anna Pavlowa

The Gavotte: Lesson 2 The Full-Armed Salute and the Forward Flourish

The Figures in the Gavotte Are Very Much Like Those in the Stately Minuet

(This is one of a series of articles especially written for The El Paso Herald by Mile, Anna Pavlows, the greatest living premiere danseuse, who has posed with her dancing pariner. Lawrenti Navikoff, for each figure. The dances to be explained and illustrated are those now in vogue in society half-rooms.)

S a dance of the minuet type, the

A sance of the minuer type, the Russian gavotte reflects not only the slow, measured spirit characteristic of that dance, but it contains also some figures and poses closely identified with it. Salutations are quite as much a factor in the Russian gavotte as of the minuet.

In the preceding article we explained that for purposes of illustration—and inasmuch as the positions of both the man and the woman are approximately the same in this dance—I have posed without my pariner.

The poses herein explained are the third and fourth in the Russian gavotte. The third is the full-armed salute, recovering from pose two (covered in the previous article). As is revealed in figure A, the full-armed salute demands a bearing and a finish that cannot be gained in a few minutes practice. Even where the dancer is more or less expert in the semi-fancy figures used in the tange or hesitation walts there is required a deal of work before the essential grace can be mastered.

Relaxation is perhaps, one of the principal things to cultivate, for with relaxation there comes repose, which is the hasis of all grace. The full-armed salute calls for the weight of the body to be carried on the left leg, while the toe of the right foot is pointed. The arms, as herein shown are carried a bit behind the body and the head turned to one side.

The forward flourish is a pose in which the qualities of alriness must be denoted to the last detail even in the expression of the face, and the man, especially, will do well to cultivate these qualities.

Passing from the full-armed salute to the forward flourish must be not to the forward flourish must be not the foll-armed salute.

the man, especially, will do well to cultivate these qualities.

Passing from the foll-armed salute to the forward flourish must be accomplished with dignity and deliberate movement, but with the swinging into position in this latter figure both partners will do well to summon all their springiness and vivacity for the finish, which makes this pose so effective.—Copyright, 1913, by the McClure Newspaper Syndicate.



30CIETY

Church Affairs

The city B. Y. P. U. will hold its regular monthly meeting at the First Baptist church on Friday evening at 8 o'clock, at which time the annual elec-tion of officers will be held. * * *

A combined literary and social meeting of the woman's missionary society of Trinity Methodist church was held in the church pariors on Tuesday afternoon. Mrs. I. J. Ayers presided. A blackboard scripture lesson was given by Mrs. R. T. Wood. The Lord's prayer was repeated in concert. Mrs. J. Mack Crawford gave a paper on the "Women of Old Testament Times." Mrs. G. L. Junes told a beautiful Christmas story. Misses Irene and Lills Gaylord rendered a dust very pleasingly and the literary program was closed with sentence prayers. A social hour was enjoyed, given in honor of Mrs. P. C. Archer of Chicago, sister of the Mrs. C. Wesley Webdell. Spring flowers decorated the parlor and were presented to the guest of honor at the close of the hour. Mrs. Mary Webb received the guests at the door; Mrs. C. T. Hace poured coffee, and the hostesses for the day were Mrs. Wood and Mrs. I. J. Ayers. Those present were reminded of the approach of Christmas when they were served plum pudding and coffee.

The Associational auxiliary of the Baptist churches of El Paso gave a "Jubilate" program on Tuesday afternoon at the First Baptist church. The scripture lesson was given by Mrs. C. V. Jackson: prayer was offered by Mrs. J. F. Williams. "The History of the Woman's Missionary Uniton" was given by Mrs. S. Harris; Mrs. M. L. Griffith's paper was on "Our Spiritual Needs;" "Looking Forward to the Future of the "Looking Forward to the Future of the Woman's Missionary Union" was read by Mrs. H. E. Harris; "Our Duty to the City, and How to Fulfill It" was given by Mrs. W. F. Hatchell. A discussion on "personal service" then followed, and was led by Mrs. Stanley Bevan. Miss Mamie Clark sang a hymn, "Just a Little Bit of Love" Mrs. A. J. Rose, the president, presided. Mrs. J. H. Myers is secretary and took the minutes of the meeting.

* * * *

New Mexican by birth, but an El Pa-

Views of the Fiely Land were shown to the Presbyterian and Trinity church men Tuesday evening at the First Pres-byterian church by Rev. Kenneth

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***** SOCIAL CALENDAR.

Thursday.
Silent Twelve club meets.
Order of Eastern Star has
social meeting.
Mrs. Frank Simmons entertains with luncheon.

****** Brown, of the East El Paso Presbyterian church, and Rev. C. L. Overstreet, of the First Presbyterian church. It was the regular monthly meeting of the Presbyterian Men's club, to which the Trinity Methodist men had been invited. The slides were made in the places of Biblical interest in the Holy Land by the two ministers, who explained them as they were shown. The Presbyterian club decided to send a Navajo rug as a present to Mrz. William Ellis, wife of the editor of "The Field of the Continent." a Presbyterian publication. Mr. Ellis spoke before the club recently.

Misses Irene and Lilla Gaylord and Messra M. H. Barrough and Clint Ballard, assisted by a male quartet, gave an enjoyable musical at the Calvary-Houston Square Baptist church on Tuesday night. * * *

New Mexican by birth, but an El Pa-New Mexican by birth, but an El Pasoan at heart." She lived in this city several years ago and has always been a favorite with the music loving public. Miss Garrett, who is blind, has wonderful technique and a touch which is thoroughly musical. Her voice is clear, sweet and sympathetic, with a spiendid range. She plays her own accompaniments and composes beautifully, several numbers of which she gave in her program of Tuesday night. Her first numbers were a group of songs, "Fulfilment," "Charity" and "The Pine"; the first two were by Mc-Bermid and the last by Woodman. Miss Bean gave, as her first violin number, "Adagio," by Franz Ries, and was accompanied by her mother, Mrz. V. L. Bean. She gave as her encore number "Serenade de Badine." The next group of songs by Miss Garrett were her own compositions. "Now the Summer's Ended," "Rain Drops" and "Christmas Bella." Before Miss Garrett played these numbers, she announced that they had been written especially for children and that in composing for them she made the accompaniments as realistic as possible. These were all beautiful, and the "Rain Drops" particularly realistic. The "Mesilla Valley Songs." by Miss Garrett, were very good and she has written the refrain in Spanish. soan at heart." She lived in this city Meat forms uric acid which excites and overworks the kidneys in their efforts to filter it from the system. Regular elaters of meat must flush the kidneys occasionally. You must relieve them like you relieve your bowels: removing all the acida, waste and poison, else you feel a dull misery in the kidneys region, sharp pains in the back or sick headache, dixainess, your stomach soure, tengue is coated, and when the weather is bad you have rheumatic twinges. The urine is cioudy, full of sediment: the channels often get irritated, obliging you to get up two or three times during the night.

To neutralize these irritating acids and flush off the body's urinous wasto get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then aut fine and bladder disorders disappear. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate aluggish kidneys and stop bladder irritation. Jad Salts is inexpensive; harmless and znakes a delightful effer-vescent lithia-water drink which millions of men and women take now and then thus avoiding serious kidney and bladder discrete kidney and bladder discrete when it is a sponded many times through the program with encores, among the number's sponded many times through the program with encores, among the number sponded many times through the program with encores, among the numbers being "Rosea" another of her compositions. "Now the Sudning Propositions. "Now the Sudning the program of men and women take now and then thus avoiding serious kidney and bladder discrete and bladder discrete and bladder discrete and bladder discrete and stimulate aluggish kidneys and stop bladder irritation. Jad Salts is inexpensive; harmless and znakes a delightful effer-vescent lithia-water drink which millions of men and women take now and then thus avoiding serious kidney and bladder discrete and bladder discrete and the summary a

o statement attempt at

El Pasoans Returning Harry Ponsford, of El Paso, who is attending Columbia university, in New York city, will arrive on Saturday to spend the Christmas holidays with his parents, Mr. and Mrs. H. T. Ponsford.

Guy Hammett Davis, of El Paso, who is attending the Thatcher school, in Nordhoff, Calif., will return home on Saturday to spend the Christmas holidays with his mother, Mrs. Benjamin Lewis Farrar, and Mr. Farrar.

Ray Peyton has returned from Lex-ngton, Ky.

Dr. I. C. Olden and family have re-turned to El Paso from Dona Ana, N. M., and will make their home here.

D. E. McNail is ill at his home, 1401 Myrtle avenue. Mr. McNail is threat-ened with pneumonia.

About El Pasoans

J. X. Strand, who has been attached to the local immigration service, has been transferred to San Francisco.

James Magoffin is very III at Hotel

Dien. # # # Cromble and daughter, Miss Sue, and Mr. and Mrs. Harris Walthall, have moved from 915 Montana street to 1319 Montana street.

James Magoffin, son of judge Joseph Magoffin, was operated on at a local hospital Monday night and his condi-tion was considered serious for a short time, but he is reported to be much im-

Born, to Mr. and Mrs. Lew Videl, jr.,

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anything they like better. At your grocer's - in the bright red package. And save the top-it's

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"Ise in town



good for one of the funny Aunt Jemima Rug Dolla.

Daily Fashion Hint



BY LA RACONTEUSE Essentially a motor coat, warm, light

Essentially a motor coat, warm, light in weight, and smart for town wear, of "Bois" (wood) velours de laine, or of the soft vicuna cloth. Cut in kimono shape the fullness is tightened at the back at the height of the hips, by broad stitched plaits and at the front, the bottom, fully plain, is stitched over the higher part gathered at half length. A broad band of martre (martin) trims the neck and the cuffs. Lined with satin throughout. (Photo by Fellx, Paris—Supplied by International News Service.)

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Cards

Mrs. F. B. Guinn entertained recently rith two tables of bridge and a uncheon. The tables were decorated a red carnations and place cards. The with two tables of bridge and a luncheon. The tables were decorated in red carnations and place cards. The flowers attached were tied with red and green Christmas colors. Silver candelabra with red candles were decorative and ferns were effectively used. Those present were: Mesdames R. B. Homan, D. Baker Smith, J. G. Barada, A. R. Kieln, T. J. Stafford, W. E. Miller, F. B. Guinn. Mrs. D. Baker Smith won the prize.

The "Bridge-it" club will meet on Saturday night at the home of Miss Constance Pateman.

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Out Of Town Visitors

Mrs. Hugo C. Meyer and little daughter, Waldo, are here from Albu-querque visiting Mr. and Mrs. R. H. Thorne of this city. They will remain

during the holidays.

#

Dr. Carlos Husk, of Mexico, who has been attending the surgical congress in Chicago and has been visiting in the east, has returned to El Paso.

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